

Vessel within

A vessel

for any trio

(2017)

by Orr Sinay

- The piece should be played three time in a row.
- All the cards must be played??
- Each player decides on the order of the cards and the time the ensemble plays each one.
- Each player decides on repeating specific cards if you want any place in the piece.
- each player can decide on adding noise/percussion instruments at any time, to any player during the piece by writing it to the specific player on his cards (score).
- The piece can last from 40 minutes to 1 hour.

Your order: player A

Your order: player B

Your order: player C

Play A... (try to start from the same A and expand it to other octaves)

1



in any length you want...

Let it ring...and repeat this action

Add Bb...

Add Ab...

Add B..... . . .Add D.....

Add E

Play this line, try to imitate and stay with the leader as much as you can.

2



Microtonal spiral

3

Play D (all players play the same one)

Move slightly up or down to match one of the other players. (slowly)

Repeat this action until you go back to the first D.

- The players passing the note (with the small microtonal difference) and can change direction (up or down) at any time.

Think about Reich

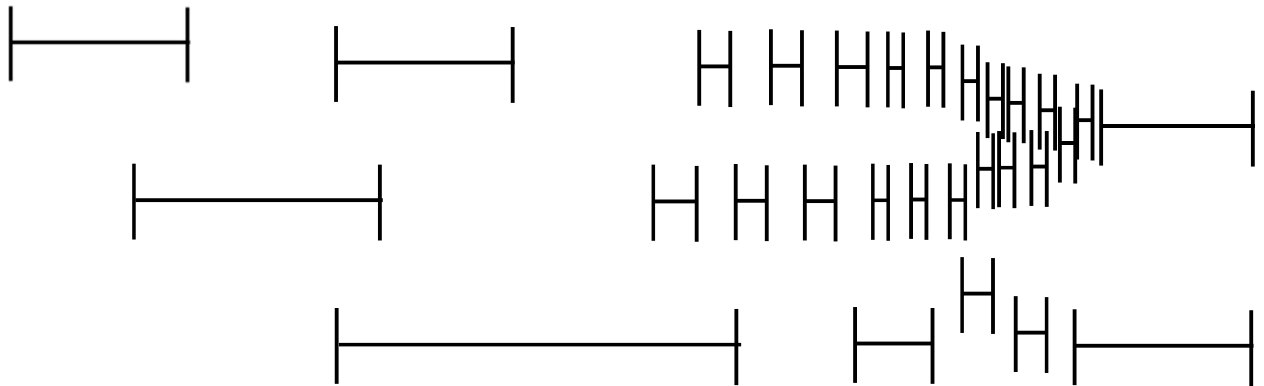
Play a pattern using only this notes or part of them:

C#, D, Eb, E, f

Stretch the time to both directions

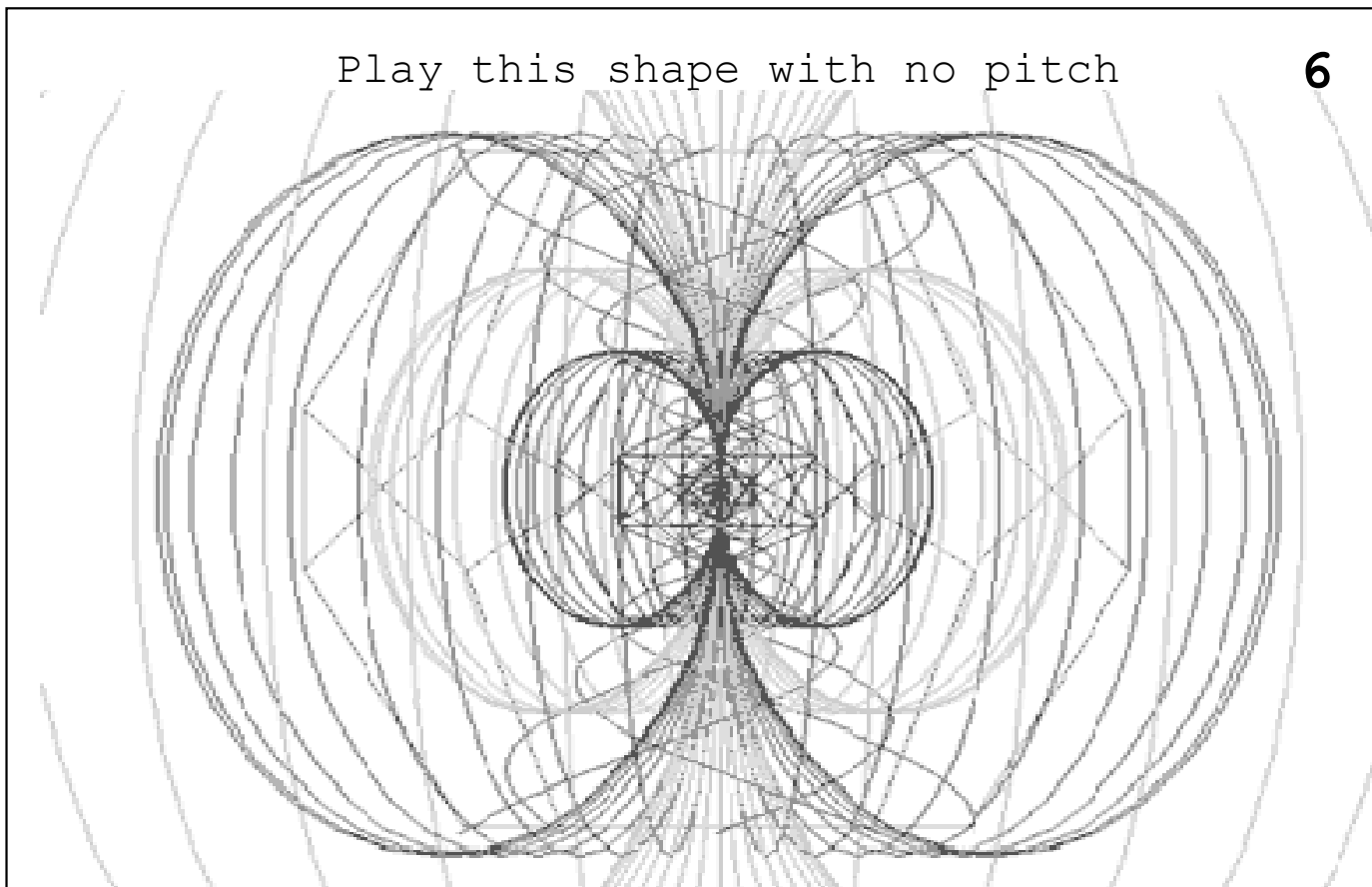
Time in space

Play only at your turn. play whatever you want, reacting to the other players.



Play this shape with no pitch

6



Play the melody with any timbre you want 7

(you can change it while playing)

Play it slow and lyric

