

# Orr Sinay || Curriculum vitae

Dov Me-mezerich 34, Tel-Aviv Jaffa,IL |+972-54998-3524 | orrsinay@alum.calarts.edu | Orrsinay.com

## EDUCATION

<b>Certificate in Ableton Live (software) – Official certification</b> BPM College Tel Aviv, Israel	2021
<b>Music Teaching Certificate</b> Tel Aviv University, Israel	2018
<b>MFA in Performing - Composition</b> CalArts, California Institute of the Arts, California, USA	2017
<b>B.Mus in Cross- Disciplinary Composition</b> Hebrew University, Jerusalem Academy of Music and Dance Graduated with Honors	2014
<b>Certificate in Audio Engineering and Home-studio environments</b> BPM College Tel Aviv, Israel	2009

## RESIDENCIES

<b>Shaar HaAmakim Residency – Musica Nova Ensemble Weekend Residency</b> Developing a new sound performance for the pipe organ at The Tahachana, Shaar HaAmakim. Recording and performing the work at the end of the residency	Jan 2022
<b>Mamuta Sound Residency – 1-year residency in multidisciplinary art space</b> and recording studio (Mamuta) to create new research and live performance/installation for 4-8 speakers and solo double bass with Ableton Live. The residency program also includes organizing sound events open to the public	2020 - 2021
<b>Kelim Residency – six-month residency for creating new work</b> View Cuts ensemble for Arnevet festival	2019 – 2020
<b>ToolBox Residency and Festival - one-year program for young artists from</b> Jerusalem ending in festival showcasing new sound installation “The musician who wasn’t there” (created and performed).	2014 – 2015

## AWARDS AND FELLOWSHIPS

<b>Ba Bazman award – TLV Council and Rabinovich Foundation</b> Commission for a new original work	2021
<b>Mifal HaPais Council for Culture and Arts</b> for developing new collaboration music and dance work by	2020

Anat Shamgar, Ayelet Avidan, Or Ashcenazi and myself

<b>Mifal HaPais Council for Culture and Arts</b>	2019
For performing new work by View Cuts ensemble	
<b>Rabinovich Foundation award</b>	2018
album recording, with the ensemble Mobile Budka	
<b>Mamuta Fellowship for young artists and ensemble in Jerusalem</b>	2017 – 2018
to create a new contemporary ensemble in collaboration with Amir Boltzmann	
<b>Siday fellowship for musical creativity (JICM)</b>	2015 – 2017
Two years partial scholarship for master's degree studies	
<b>Gertrud Coruss Music for dance competition twice in a row</b>	2012 – 2014
<b>Galit Rozen Cinematic Courage Award</b>	2013
<b>International Film Festivals of Haifa - Student's film competition</b>	2016
Co-Creator of the art film "Booth in the Desert" by Maya Kessel. composed, improvised recorded and mixed the soundtrack and music in the film.	
<b>Winner of Perlov Prize for Documentary Creation</b>	2012
Composed, improvised recorded and mixed the soundtrack and music in the film "The Art of Death"	

#### TEACHING EXPERIENCE

<b>Music Teaching in high school for final exams and academy entrance exams</b>	<b>2017 Ongoing</b>
Shirat Hayam Boarding school for music and dance	2017- ongoing
Teva middle school & high school for nature and environment	2021 - ongoing
Studio Ankori middle school & high school of creative thinking and innovation	2019- 2021
<ul style="list-style-type: none"><li>• Teaching courses of Traditional Music Theory, Jazz Analysis, Jazz Theory, Orchestration and Arranging, Ear Training, Israeli and Middle Eastern music</li><li>• Ensembles instructor – Jazz, rock/pop, experimental and free improvisation</li><li>• Recital instructor in Jazz</li><li>• Recording studio and composition basic and intermediate courses</li><li>• Developing syllabi and overall course structure including weekly practicum. Middle and high school</li></ul>	
<b>Private lessons and Workshops</b>	<b>2017 – Ongoing</b>
<i>Self-employed - Tel Aviv</i>	
<ul style="list-style-type: none"><li>• Double bass in basic and intermediate level</li><li>• Compositions and arrangement in different genres: Jazz, rock &amp; experimental</li><li>• free improvisation for musicians and non-musicians</li><li>• preparation for entrance exams at various academies, teaching ear training, theory and traditional harmony and analysis, jazz analysis, history and portfolio preparation in composition.</li></ul>	2018 - ongoing 2017 - ongoing 2018 - ongoing 2015 – ongoing

- Gonenim Center Conservatory -Jerusalem, IL* 2015 – 2010

  - guitar instructor, teaching ages 6-40 across various styles (rock, blues, folk and jazz)
  
- Teaching assistant** **2016-2017**

*CalArts University, Santa Clarita, California*

  - Teaching Assistant to Dr. Eric Ederer, Music Cultures: Middle East course 2016 – 2017  
Collaborated on curriculum and exam development, met with students upon request, and graded all written work including final exam papers.
  - Teaching Assistant Prof. Ulrich Krieger, Survey of 20th & 21th cen. music 2016 - 2017  
Met with students upon request (weekly), grading student works including final exams.
  
- Music Instructor**

*Martef Theatre for yYuth in Risk, Jerusalem* 2010 – 2013

  - Wrote, worked and performed with at-risk youth on their own compositions and music for different theater plays -- voluntanteer 2011 – 2012/ 2014-2015

*Perach* non – profit organization, Jerusalem

  - Youth band instructor, arranging ,teaching. Worked with bands (ages 18 – 20) on popular music arrangement, rehearsals and performance. workshops in arranging technique and decisions within a band.

RELATED EXPERIENCE

*Self employed*

**Independent musician**

**2011 – ongoing**

- Perform and compose multi-genre music for various projects and festivals
  - Member of MEME Jazz Prog Ensemble (founded by guitarist Amir Weiss)
  - Member of Musica Nova Ensemble (experimental)
  - Member of View Cuts ensemble (improvisation and experimental music and dance ensemble).
- Create cross-disciplinary works in collaborations with different artists (mostly digital artists, theater and dance).

*Shirat Hayam Boarding School for Music and Dance*

**Head of the Music Department**

**2020 – 2021**

- Teaching music theory, History and jazz performance, ensembles for final exams
- Building curriculum for music department, courses, and workshop for teaching under COVID-19 restrictions
- Organizing masterclasses, concerts and performances of the music department.
- Managing music teachers and pedagogy for the music department in the school.
- In contact with parents and teachers.

*CalArts University, Santa Clarita, California*

**Research Assistant**

**2016 – 2017**

- Personal assistant to Dr. Robert Wannamaker for his research and book writing on James Tenney's music.
- re-writing transcriptions
  - analysis for different pieces
  - scanning and archiving compositions and sketches.

CalArts University, Santa Clarita, California

**Technical Assistant for concerts and festivals at CalArts**

2015 – 2017

- stage management
- sound assistance, preparing microphones and lines for concerts
- administrative preparation for concerts, stage plots.
- Lights, recordings and live streaming.

WORKSHOPS AND MASTER CLASSES

**Free Improvisation**

2018 – Ongoing

Develop syllabi, including practicum in different lengths and specification according to place and interest

**Musrara School of Art and Society** (annual master class for BA music students)

2018- ongoing

3-hour free improvisation master class - led guided improvisations according to participates. Leading discussion about the subjects.

**theCheder, Ha Zimmer TLV, Avant-garde organization and community**

2018 – 2019

*(2 workshops every 6 months, for musicians and non-musicians)*

- Free Improv Workshop (8 weeks): 3 hours, once a week - contains free improv history, article readings, different methods and aesthetics viewpoints, discussions, defining the difference and the similarities between improvisation to experimental music, practice methods and genres. Basic level.

Comprovisation Workshop (8 weeks): 3 hours once a week - contains comprovisation practice. Exploring the relationships between improvisation to experimental compositions and experimental practices. Performance and discussion of history and iconic pieces to develop self-voice, writing comprovisations and experimental pieces for the group. Exploring the relationships between experimental practices in different disciplines.

**Israeli Desert Knowledge Institute**

2019-ongoing

(once a year, for musicians and non-musicians)

3-day workshop exploring desert sounds. Deep listening, sonic meditations, field recordings and group discussions in the desert. Performing known pieces, writing and performing new pieces created in the desert for the group.

ONGOING PROJECTS, COLLABORATIONS

**Musica Nova Ensemble, Israel**

2018 – ongoing

collective of musicians, composers and artists, collaboratively exploring the vast terrain of experimental music and contemporary sound.

Performing double bass (and other objects) once a month

Commision of new piece for the ensemble once a year

**It's My Turn, Israel**

2021 – ongoing

Performing and sound design in new performance artwork by Moran Duvshani, commissioned by Performance Conference 09

**Hyperdirection, with video artist Dani Williamson, Israel**

Mar 2020 – ongoing

Series of site-specific interactive video performances, performing around Israel

**MeMe, Jazz Prog Music Band, Israel**

2017 – ongoing

Founded by Guitar player and composer Amir Wiess

**NO ME, with choreographer Anat Shamgar, Israel**

Oct 2020 – ongoing

Co – creator, music direction, and performance (prepared double bass) for new work with choreographer Anat Shamgar, dancers Or Ashkenazi and Ayelet Avidan. Commissioned by Nifgashot Festival (2021).

**Mine Only, site specific music video series, around Israel**

June 2020 – ongoing

Collaboration with performance artist Moran Duvshani creating series of site-specific videos and performances in different locations around Israel. music direction, field recordings, editing and performance (prepared double bass and other objects).

**Mobile Budka Trio**

2017 - ongoing

Co-founder, member of the trio, performing double bass and other instruments, objects. The Trio explores deep listening and deep improvisation methods and philosophies. Performing around Israel.

**Sonic Letters from the Quarantine to the End of the World, TLV-London**

March 2020 – Dec  
2020

Founder of a sonoric correspondence with London-based vocalist Yifeat Ziv. Weaving together an accumulating episodic composition thorough improvisation, field recordings and sound experiments. This project started during COVID-19 quarantine as an attempt to initiate a shared creative process in times of remoteness and distant communication. The project will be published by Hedim label and having installation version in progress for Herzliya Museum.

**Ido & Einam, Agnon House, Jerusalem, Israel**

Oct 2018 – 2020

Site specific, contemporary music theatre. Co-created with director Asaf Ofek. Music direction, composition and performance on double bass, amplified objects. Commissioned by Agnon House and performs twice every month.

**View Cuts, Music and Dance Collective**

2017 –2020

Co-creator and performer (double bass), 3 musicians & 3 dancers' experimental piece directed by choreographer Anat Shamgar and musician Dan Weinstein. Commissioned by Room Dance Festival (2017), runs in Israel on different occasions and festivals.

**The Tragedy of Being**

Co-creator, performer (double bass) in dance performance work by choreographer and dancer Anat Gregorio.

2017 - 2020

RECENT COMPOSITIONS AND PERFORMANCES

*Spontaneous Stuck* – new piece for Nova Ensemble, Studio Annette, Israel

Jan 2022

Composing and performing a new piece for the ensemble and producing the concert

*FACING* - MA International Performance Art Festival, Tel Aviv

Jan 2022

Composing and performing a new solo double bass and electronic performance art piece commissioned by 'MA' Festival

*It's My Turn* - Performance Conference 09, Jerusalem, Israel

Nov 2021

Performance and sound design in new Performance artwork by Moran Duvshani

<p><i>Female composers' Tribute to Suzan Pitt</i>, International Animation Films Festival, Israel  Commission – Composing and Performing Suzan's Pitt films 'Visitation' &amp; 'Pinball' as well as performing in other compositions for Pitts' films written by female composers Rali Margalit and Keren Dunietz.</p>	<p>Oct 2021</p>
<p><i>Solo Performance</i>, Zikok Festival, HaMazkeka, JLM Israel  Performing double bass and electronics, real time composition</p>	<p>Oct 2021</p>
<p><i>Hyperdirection #2</i>, Ptilia Concert, Hatachana, Shaar Haamakim, Israel  Composing new sound-interactive video performance work in collaboration with video artist Dani Williamson</p>	<p>Sep 2021</p>
<p><i>Solo Works</i>, Sedek Studio, Jerusalem, Israel  Composing and performing Spectrum Analytics #7.2 for solo double bass and premiere of new piece by composer Ilan Barkani</p>	<p>Sep 2021</p>
<p>Tzlil Meudcan Festival, Hateiva, Tel Aviv, Israel  Performing double bass, objects and producing Nova Ensemble concert in the festival</p>	<p>July 2021</p>
<p><i>Hyperdirection #1</i>, Hansen House, JLM Israel  Composing new sound-interactive video performance work in collaboration with video artist Dani Williamson</p>	<p>April 2021</p>
<p><i>Trip in 4 (No Me)</i>  Performing double bass in new work by choreographer Anat Shamgar with dancers Ayelet Avidan and Or Ashcenazi. Performed at 10/20 Fest (March 2021), Klil Dome (Oct 2021), Thachana Shaar HaAmakim (Nov 2021)</p>	<p>Mar 2021 - ongoing</p>
<p><i>No Trucks Allowed</i>, Israeli Music Institute Festival, TLV/worldwide, Israel  Performing double bass in new pieces by Amnon Wolman, Sivan Eldar and collaborative work of Musica Nova with visual artist Aisha Arar.</p>	<p>Dec 2020</p>
<p><i>MaMuta Sound</i>, Hansen House, Jerusalem, Israel  Commission – Composing and Performing new experimental piece with Drummer Adam Chohen and video/new media artist Dani Williamson. The piece is part of an outside sound event open to the public contains 7 performer- composers showing new works under COVID19 restrictions.</p>	<p>Nov 2020</p>
<p><i>Spectrum Analitica #8</i>, Israel Festival, Jerusalem/worldwide, Israel  Commission – Composing and Performing new electroacoustic experimental live installation for four speakers, solo double bass and Ableton Live. Performing new solo double bass piece written by composer Yoav Levy and new media piece by vocalists and composers Chanan Ben Simon and Yifeat Ziv.</p>	<p>Sep 2020</p>
<p><i>Sound of Siday</i>, Israel Festival, Jerusalem, Israel  Performing double bass and electric guitar in new pieces by Stephen Horenstein, Matan Daskal a tribute to composer Eric Siday with The Lab Orchestra and Castle in Time Orchestra.</p>	<p>Sep 2020</p>
<p><i>Specrtum Analitica #1</i>, YUNFA art space, Tel Aviv, Israel</p>	<p>Aug 2020</p>

Performing solo double bass and electronics (first set )and free improvisation (second set) as part of 3 soloists evening.

*The Riverscape*, Web project Jul 2020  
 Comprovising interpretation, recording and editing four graphic scores by Matvey Shapiro, two scores made for solo double bass and two scores for a duo with Nitai Levy (Bass Clarinet) and Shira Legman (Piano/Cello).

*View Cuts #2*, Arnevet Festival, Kelim Center, Bat-Yam, Israel Jun 2020  
 Co-created and performed (double bass), 3 musicians & 4 dancers' new experimental piece commissioned by the festival and final of 1-year residency program.

*Tel Aviv Flora & Fauna*, Exit Strategy, Yakov Garden, TLV, Israel May 2020  
 Co-creator and performer (double bass). New piece by Tom Soloveitzik and Nova Ensemble as part of Open Space Festival - open air/ around the city (due to COVID19)

*Soundpainting Tour*, Global Isai Festival, various cities, India Feb-March 2020  
 Tour in India - Performing double bass and conducting soundpainting with Castle in Time Soundpainting Group. Giving Master Class of two days, ending with improvisation performance with the Bangalore school of music.

*The Meeting*, The Zimmer, TLV, Israel Feb 2020  
 Performing double bass with electronics in free improvisation group with large Zimmer Ensemble.

*Decomposed Listening*, Israeli Center for Digital Arts, Holon, Israel Feb 2020  
 Performing double bass with MaxMSP programing, new piece by Moshe Silver.

*A Tribute to Terry Riley*, Elmasan Gallery, Jaffa, Israel Jan 2020  
 Co-creator and performer (double bass and electronics) with Matan Daskel (keyboards) and Yaniv Menzer (electric guitar).

Female Composers' Tribute to Suzan Pitt, Yellow Submarine, Jerusalem, Israel Dec 2019  
 Commission – Composing and Performing Suzan's Pitt films 'Visitation' & 'Pinball' as well as performing in other compositions for Pitts' films written by female composers Rali Margalit and Keren Dunietz.

*PrintScreen Festival*, Israeli Center for Digital Arts, Holon, Israel Nov 2019  
 Performed 'Echosystem' (double bass), new piece by Maayan Tsadka and Lior Ben-Gai as part of Musica Nova Ensemble

*Ohavim Omanut*, Festival, Castle in Time Sound-painting Ensmble. outdoor, Jaffa, Israel Nov 2019  
 Performer (double bass) - Sound Painting Conduction

*Feminism Festival*, Kelim Center, Bat-Yam, Israel Nov 2019  
 View Cuts Co-creator and performer (double bass), 3 musicians & 3 dancers' experimental piece.

*Vocal Fantasy Festival*, Ido & Einam, Agnon House, Jerusalem, Israel Oct 2019 – ongoing  
 Site Specific, contemporary music theatre. Co-created with director Asaf Ofek. Music direction, composer and performer.

<i>The Tragedy of Being</i> , Suzan Dalal Center, Tel Aviv, Israel	Sep 2019 - ongoing
Co-creator, performer (double bass) in dance performance work by Choreographer and dancer Anat Gregorio.	Sep 2019 - ongoing
Tzllil Meudcan Festival, HaTeiva, Jaffa, Israel	July 2019
Performed new piece by Maayan Tsadka, "The Vegetable Lamb of Tartary" for four double basses, leaves and tuning forks.	
<i>Miskolc Opera Festival</i> , Miskolc, Hungary & Jaffa Festival, Jaffa, Israel	May / June 2019
The Golden Dragon Opera (by Peter Eotvos) performing on double bass with The Israeli Contemporary Players	
<i>Yona</i> , Mazya Theater, Jerusalem, Holon & 360 site specific festival Israel	March 2019
Composed, recorded and edited music and soundtrack for new site-specific play by The Dancing Ram Giant Puppets Theatre.	
<i>Juncions</i> , Zikok Festival, Jerusalem, Israel	Sep 2018
Original solo experimental piece commissioned by the festival. Double bass, live recording & electronic.	
<i>One Night in Atlantis</i> , MeKudeshet Festival, Jerusalem, Israel	Aug 2018
co-creator, performer and music advisor for site specific work inside of a swimming pool, by sound artist Faye Shapiro.	
<i>Plastic State</i> , Musrara Mix 18 Festival, Jerusalem, Israel	May 2018
new original work for double bass, bass clarinet and electronics made and performed in collaboration with Nitai Levi	
<i>Tectonics Festival</i> , Double Trio, Tel Aviv, Israel	Jun 2018
performer (double bass) with Nitai Levi Double Trio Ensemble. Piece by Mark Dresser, Mark Feldman, Armand Angster for three bass clarinets, double bass, cello and violin.	
<i>Nylon Festival</i> , Resonating Bodies, Jerusalem, Israel	Nov 2017
Performed original solo/installation work for 3 double basses and electroacoustic setup with live edited video art by light artist Shachar Montlake.	

#### SELECTED SOLO PERFORMANCES

Orr Sinay, Facing, Solo bass performance art MA International Performance art Festival	Jan 2022
Orr Sinay, Back to Bassic, solo bass and electronics Zikok Festival.	Oct 2021
Orr Sinay, Spectrum Analitica #7.2, solo bass, five speakers & electronics, Sedek studio.	Sep 2021
Orr Sinay, Spectrum Analitica #8, solo bass, four speakers & electronics, Israel Festival.	Sep 2020
Yoav Levi, Nothing but time, solo bass & electronics, Israel festival.	Sep 2020
Moshe Silver, Decomposed listening, Solo bass & max programing, digital center, Holon.	Feb 2020
Orr Sinay, Junctions, solo bass & live recording, electronics, Zikok festival Jerusalem Israel.	Sep 2018
Catherine Lamb, Mirror, HaTeiva, Jaffa, Israel	Mar 2018



James Tenney, Beast, HaTeiva, Jaffa, Israel

Mar 2018

Francesca Verunelli, Sky and Decaying Sinusoid for double bass and electronic device

Feb 2018

Orr Sinay, Resonating bodies. Solo basses, installation, different performances

2016-2019

#### LANGUAGES

Hebrew – native

English – fluent